

City Builder

Home Learning Pack 003



Home learning guidance

Welcome to the Home Learning pages of *Checkpoint Kids*.

In this issue we have been inspired by the city building game, *Pocket City*. This is a mobile game, which means you can fit a whole city in your pocket! This got us thinking about how big cities are and how they contain tiny things.

Check out these tiny hotel rooms in Tokyo...



...or these tiny roof gardens in New York.



And if you are captivated by the idea of the extremely small, type Hedley Wiggan into your search bar and take a look at the tiny sculptures he makes from lipsticks, and the graphite in pencils. Check out this tiny Spiderman. I wonder how he would fight crime in New York!

FUN FACT:

Did you know that the smallest cat breed is the Singapura? It never grows bigger than a kitten!

In this issue we are asking you to take a look at the large world you live in and create something tiny.

We would love you to submit a picture of what you create, but you must make sure you can show how small it is. You can do this easily by placing a familiar object next to it, maybe a pencil or a mug. You could even use your hand or finger.

Next, we are going to ask you to celebrate your creation by writing a leaflet advertising it to the world! Don't worry if this sounds like too much of a challenge because, just like in our sport issue where you created a new gaming character, we are going to be with you every step of the way.

1. Research

To begin with you are going to have to decide what to create. Here are some suggestions:

- Type 'world's smallest museum' into your search bar and select images. We particularly like the Museum at <https://tinymuseum.org>
- Type 'miniature gardens' into your search bar and select images. We like the ones at <https://schoolgardening.rhs.org.uk/Resources/Activity/Enchanting-miniature-gardens>
- Type 'fairy doors' into your search bar and select images. Check out the gallery at https://en.wikipedia.org/wiki/Fairy_Doors_of_Ann_Arbor



FUN FACT:

Did you know that the Japanese have a way of keeping trees really small. They are called bonsai and can be hundreds of years old, but no taller than a small dog.

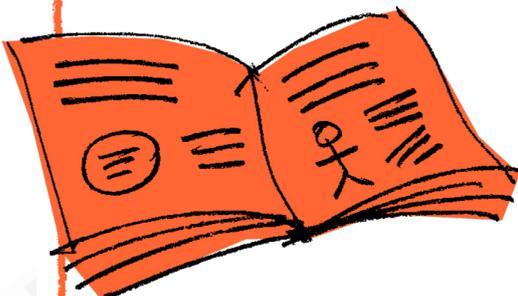
Don't forget that YouTube has a lot of videos that show you how to craft and make things like miniature gardens or tiny fairy doors.

And don't forget that if you type anything into your search bar with the word 'miniature' in front of it, and then select images, you will be amazed at what you can find.

For the focus of our leaflet we are going to Sweden and to a group of artists who call themselves AnonyMouse. This word, you will discover, is a pun. The word it is based on is 'anonymous' which means that nobody knows who it is. Type <https://www.thelocal.se/20200918/watch-step-inside-swedens-mini-street-art-world-for-mice> into your search bar and it will all make sense.

Remember

A LOT of designers use a notebook to keep all their ideas in when they are creating something new. It's a good idea to do this, but it doesn't have to be a book. It can be post-it notes, scraps of paper or an app. Try to use something that you can carry with you easily. That way, when you have a great idea or you see something that inspires you, you can make a note of it.



2. Plan

PLANNING is really about deciding what you want to do and how you are going to do it. You might want to design an entirely new miniature garden, sculpt miniature figures, create a diorama (a three-dimensional miniature model) for your collection of minifigures, or just find something miniature in your surrounding area, or on the internet, that you would like to write about. The choice is yours.

ONCE YOU have chosen what to write about, you will need to work out what the leaflet needs to include. Our leaflet is based on this image of an ANONYMOUSE artwork in Sweden



FUN FACT:

Did you know that lots of books have been written about tiny characters in the real world. Books like *The Borrowers*, *The Minpins* and *The Indian in the Cupboard*. And then there are the films: *Arriety*, *Honey, I Shrunk the Kids* and *Antman*!

LEAFLETS have two main functions:

- to provide information
- to persuade the reader

Providing Information

- Think about what the reader will need to know. This could include:
 - description
 - facts and figures
 - directions
 - opening times
 - cost
 - contact information
- Use the worksheet HLP003WS1 'Writing a Leaflet' to help you.
- This is what it looks like for our leaflet

CHECKPOINT Kids

Providing Information

Description:

- what it is, shape, size, colour, material
- tiny café for mice called Il Topolino made from re-cycled materials like bottles, clarinets, champagne corks as chairs, etc.*

Facts and Figures:

- when it was made, how much it cost
- first appeared in 2016 over 30 instalments, 147,000 followers on Instagram,*

Directions

- location, map, bus routes
- on Bergsgatan in Malmo, Sweden next to tiny French shop Noix de Vie*

Persuading the Reader

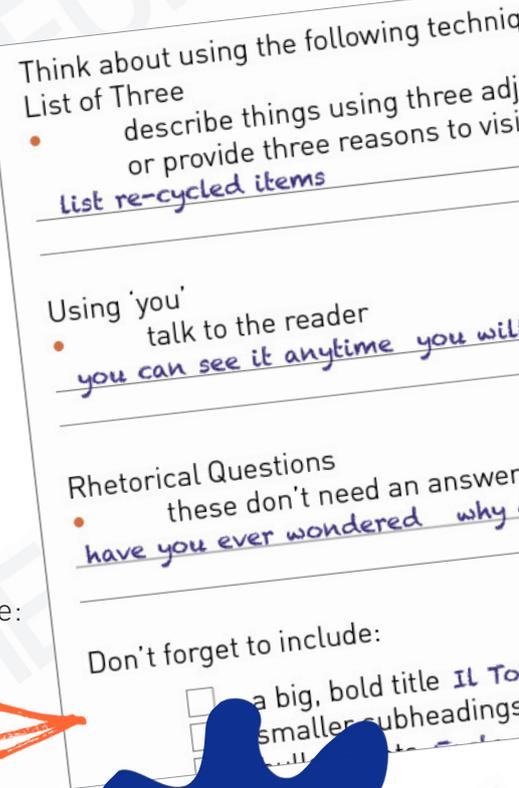
- Think about what you want the reader to do. This could include:
 - visiting
 - buying goods

YOU WILL have to include some persuasive techniques. These could include:

- lists of three
- using 'you'
- rhetorical questions
- use worksheet HLP003WS1 to help you

YOU WILL also have to use some layout features. These could include:

- title
- subheadings
- bullet points
- take a look at HLP003WS1a to help you



ONCE YOU have completed your planning and have all your notes ready, it is time to move to the next stage.

3. Create

NOW YOU have thought carefully about what information your leaflet will contain, and how it will persuade the reader, you are ready to create it. Use the worksheet HLP003WS2.

- don't forget to include images, different fonts and colour

4. Share

NOW ALL you need to do is complete a permission slip and email pictures of your work to the magazine! We would love to see how creative you can be and who knows, you might even be published in a future issue of *Checkpoint KIDS!*

HERE IS our finished leaflet.



5. Challenge

YOU COULD decide that the audience for your leaflet is not the real world. It could have been written by the mice in the restaurant Il Topolino for mice to read. I wonder how small the mice would have made it...

