

## Glossary to Support Storytelling

### adjectival phrases

- a group of words which add detail to a noun
- fronted by an adjective
- **the sleek and elegant blue** (car)

### sibilance

- words are deliberately selected for their 'hissing' sound
- **silently, the snake entered the station**

### metaphors

- things are described as if they are something else
- **the crowd roared** (like a lion)

### alliteration

- words which begin with the same letter are deliberately used by the writer
- **the big, blue ball bounced**

### trios

- lists of three
- *I'll go because I like **dancing, music and meeting my friends***

### similes

- comparisons that use 'as' or 'like'
- *it was as small **as** a mouse*
- *it was small, **like** a mouse*

### repetition

- words are deliberately repeated throughout a text

### narrative voice

- 1st person - **I** or **we** ate
- 2nd person - **you** ate
- 3rd person - **he, she, it, they** ate

### direct speech

- using the actual words spoken
- **"Go home!"** they shouted.  
**"Now!"**

### indirect speech

- reporting what was said
- *they told them to **leave immediately***

### verb tenses

- present - **I sit**
- present continuous - *I am **sitting***
- past - **I sat**
- past continuous - *I **was sitting***
- future - **I will sit**
- future continuous - *I **will be sitting***

### 5 senses

- touch - fingers
- taste - tongue
- sound - ears
- smell - nose
- sight - eyes